

Aimee Doherty

AEA

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Height: 5'5"
Voice: Mezzo

Select Regional Theatre

THE HILLS OF CALIFORNIA	Ruby	Berkeley Rep/Huntington (<i>Loretta Greco</i>)
HAIRSPRAY	Velma Von Tussle	Wheelock Family Theatre (<i>Sue Kosoff</i>)
<i>(Elliot Norton Award - Best Actress, Musical)</i>		
A CHRISTMAS CAROL	Mrs. Cratchit	Commonwealth Shakespeare (<i>Steve Maler</i>)
MERRILY WE ROLL ALONG	Gussie Carnegie	Huntington Theatre (<i>Maria Friedman</i>)
<i>(IRNE Award - Best Actress, Musical)</i>		
HELLO, DOLLY	Dolly	Lyric Stage (<i>Maurice Parent</i>)
A MAN OF NO IMPORTANCE	Lily Byrne	SpeakEasy Stage (<i>Paul Daignault</i>)
AS YOU LIKE IT	Rosalind	Shakespeare & Company (<i>Allyn Burrows</i>)
HAIRSPRAY	Velma Von Tussle	Wheelock Family Theatre (<i>Sue Kosoff</i>)
<i>(Elliot Norton Award - Best Actress, Musical)</i>		
A CHRISTMAS CAROL	Mrs. Cratchit	Commonwealth Shakespeare (<i>Steve Maler</i>)
INDECENT	Halina (the middle)	Wilbury Theatre Group (<i>Susie Schutt</i>)
THIRST	Bridget	Lyric Stage Company (<i>Courtney O'Connor</i>)
CABARET	Sally Bowles	Moonbox Productions (<i>Rachel Bertone</i>)
<i>(IRNE Award - Best Actress, Musical)</i>		
NINE	Luisa	SpeakEasy Stage (<i>Paul Daignault</i>)
<i>(IRNE Award - Best Actress, Musical)</i>		
CRAZY FOR YOU	Irene	Reagle Music Theatre (<i>Kirby Ward</i>)
<i>(Original Susan Stroman choreography)</i>		
A CHORUS LINE	Sheila	Reagle Music Theatre (<i>Leslie Woodies</i>)
<i>(Original Michael Bennett choreography)</i>		
FAR FROM HEAVEN	Eleanor	SpeakEasy Stage (<i>Scott Edmiston</i>)
<i>(Elliot Norton Award - Best Actress, Musical)</i>		
INTO THE WOODS	The Witch	Lyric Stage Company (<i>Spiro Veloudos</i>)
<i>(Elliot Norton Award - Best Actress, Musical)</i>		
ON THE TOWN	Claire	Lyric Stage Company (<i>Spiro Veloudos</i>)
<i>(Elliot Norton Award - Best Actress, Musical)</i>		
SHEAR MADNESS	Barbara	Charles Playhouse (<i>Chris Tarjan</i>)
A LITTLE NIGHT MUSIC	Mrs. Segstrom	Huntington Theatre (<i>Peter DuBois</i>)

Training

ACTING: Fred Sullivan, Rick Lombardo, Eric Tucker, Peter Kelley, Shakespeare & Company Winter Intensive 2012

VOICE: Michael Kreutz, Pamela Wolfe, Lori L'Italian

DANCE: (8 yrs Jazz, 2 yrs Tap, 1 yr. Ballet) David Connolly, Dori Bryan-Ployer

Special Skills

Dialects (Standard British, Blackpool/Northern English, Cockney, New York, Boston, Italian, Irish, Geordie, Polish, French, Southern), Percussion Instruments (bodhran, cajon, cymbals, bell tree, jam block, triangle, tambourine, spoons) roller skating, fencing (foil), karate (Shotokan), teleprompter, hand model, yoga.